

Music Performance Ensemble

Mid-States Band Association

Understand that **what** is being performed is evaluated at the same time as **how** it is performed. Therefore, since Music Performance achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

QUALITY OF TECHNIQUE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
	Consider All Musical Sections		
Note & Rhythm Accuracy	Skill in the accurate performance of notes & rhythms	100	
Tempo & Pulse Control	An awareness of ensemble tempo and pulse control		
Range of Dynamics	The full range of dynamics appropriate to the music selections		
Wind Articulation & Perc. Implement Dexterity	Proper articulation/dexterity in the appropriate method and style		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5					
MINIMUM	LOW-LEVEL	MID - LEVEL		HIGH-LEVEL	MAXIMUM					
0-9	10-29	30-49	50-69	70-89	90-100					
Never	Seldom	Occasionally	Often	Frequently	Consistently					
0	10	20	30	40	50	60	70	80	90	100
0	20	40	60	80	100	120	140	160	180	200

MUSICALITY

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
	Consider All Musical Sections		
Tone Quality & Intonation	Characteristic tone and excellent intonation	100	
Expression & Phrasing	Musical expression through dynamics and shaping and the musical performance of phrases		
Balance & Blend	An awareness of good balance between sections and musical elements & good blending of instruments		
Style & Idiomatic Approach	Accurate and appropriate styles of the music performed		
Comments on audio recording	TOTAL SCORE	200	