Visual Performance Ensemble

Mid-States Band Association

Understand that ***what*** is being performed is evaluated at the same time as ***how*** it is performed. Therefore, since Music Performance achievement is what a judge is to determine, it must be understood that the evaluation of construction and content of a program, in combination with evaluation of the demonstrated performance level is what determines the degree of achievement. It is impossible to properly evaluate one of these elements without considering the other.

COMPOSITION

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE COMPOSITION PROVIDE:	Value	Score
Composition	Imaginative and inventive use of design choices		
Variety	A variety of design choices		
Reflection of Audio	Dynamic gradations of space, time, weight and flow	**100**	
Depth & Range	Well developed and strong process and components		
Horizontal/Vertical Structure	Well placed events showing logic and continuity and elevating the audio		

BOX 1	BOX 2	BOX 3		BOX 4	BOX 5
MINIMUM	**LOW-LEVEL**	**MID - LEVEL**		**HIGH-LEVEL**	**MAXIMUM**
0-9	**10-29**	**30-49**	**50-69**	**70-89**	**90-100**
Never	**Seldom**	**Occasionally**	**Often**	**Frequently**	**Consistently**

0 10 20 30 40 50 60 70 80 90 100

0 20 40 60 80 100 120 140 160 180 200

EXCELLENCE

SUB-CAPTION DESCRIPTION	TO WHAT DEGREE DID THE PERFORMERS DEMONSTRATE:	Value	Score
Ensemble Control	Achievement of spacing, line, timing and orientation		
Dynamic Range	Efforts of time, weight, space and flow		
Artistic & Expressive Skills	The achievement of roles, nuances and details	**100**	
Professionalism	Training, concentration, stamina and recovery		
Style & Idiomatic Approach	Accurate and appropriate styles of the visual presentation		
	TOTAL SCORE	**200**	

Comments on audio recording

Adjudicator's Signature

Judge #4